

Independent Study for A Level L6 English Literature –Summer 2018

Component 1: Drama : 2 Sections A Hamlet and a Critical anthology B Drama – Tragedy: A Streetcar named Desire by Tennessee Williams	1 Exam Paper: 2 Hours 15 mins	Worth 30% of course
Component 2: Prose The Picture of Dorian Gray by Oscar Wilde and Beloved by Toni Morrison	1 Exam Paper 1 Hour	Worth 20% of course
Component 3 Poetry The Wife of Bath's Prologue and Tale	1 Exam Paper 2 Hours 15 mins	Worth 30% of course
Component 4 Coursework Comparing two texts chosen by the student. Most students compare novels. They must be highly regarded texts must not be books on this exam course and not teen or children's fiction.		Worth 20% of course

Main Activities In preparation for the course induction, I would like you to complete the following activities:

1. Write an analysis of 'To My Nine-Year-Old Self' by Helen Dunmore. Examine Themes, Perspective, Lexis(choice of words) imagery, phonology (rhyme, alliteration etc if any) structure (stanza shape, sentence structure, enjambment, Caesura etc) TPLIPS. <http://www.forwardartsfoundation.org/poetry/to-my-nine-year-old-self/>

2. : **A Streetcar named Desire by Tennessee Williams-** Write about how **Tennessee Williams** presents two of his characters in his play **A Streetcar named Desire**. Write about, Tragedy, Expressionistic theatre, stage directions and dialogue that represents class. Also write about the historical contextual background of the play and include post WW2 US, French Quarter New Orleans, Jazz, Greek Elysian Fields and relationships and marriage at this time. Use suitable quotes from the play.

Add any other contexts related to Williams's life. Websites to help your research. The first is the play.

<http://www.metropolitancollege.com/Streetcar.pdf>

<http://www.pbs.org/wnet/americanmasters/episodes/tennessee-williams/about-tennessee-williams/737/>

<http://www.poetryfoundation.org/bio/tennessee-williams>

3. Read The Picture of Dorian Gray by Oscar Wilde. Find two passages of 14 lines each and explain how you think Wilde is creating character, developing themes, moving the story onwards and any style features that you wish to comment on in your two chosen passages. This is not a summary exercise but an analysis exercise. An electronic version of the novel <http://www.literaturepage.com/read/doriangray.html>
Research life in the C19th when this book was written. What social and historical contexts do you think the novel covers. Use quotes to justify.

Extension Activities

If you want an extra challenge, try the tasks below:

1. Research Toni Morrison Beloved and the end of the slave era in the US.

Present your independent study in a folder. This could be the start of your AS English Literature folder of class notes, homework and assessments. You will need pens, pencils and margined lined paper. Please come prepared. If you have any questions and/or require further advice please email Adrian Price, Head of English A Level: Adrian.price@coulson.ac.uk.