## BTEC L3 ART & DESIGN

### INDUCTION & SUMMER ASSIGNMENT

### ABOUT...

On the Btec L3 Diploma you will learn a wide range of techniques and processes across a broad spectrum of disciplines. There will be opportunities to work in both 2D and 3D, in Fine Art & Design, traditional & non traditional approaches. You will also learn about both historical & contemporary art practice, visit exhibitions and put on our own.

You can look at our student work on our Flickr page:

https://www.flickr.com/photos/coulsdonc ollege/albums







# INDUCTION... COLLAGED PORTRAITS

TODAY YOU WILL PRODUCE TRADITIONAL AND DIGITAL COLLAGES BASED ON SOMEONE FAMOUS

- 1. Choose a celebrity photo on which to base your collages.
- 2. Use the photo as a template to cut shapes from coloured paper follow the demonstration
- 3. Reassemble the colour paper into a series of celebrity portraits.
- 4. Complete a digital collage using the mac computers. You will be shown a variety of techniques.
- 5. Collate the work as a hand made sketchbook.

# ARTISTS TO RESEARCH

Gary Hume

Julian Opie

**Andy Warhol** 

Chris Ofili

Kate Newington

Stella Vine

Linder Sterling

**Quentin Jones** 

**Jason Travis** 

### WORK TO BE COMPLETED OVER THE SUMMER:

1. COLLECT 4 IMAGES OF PORTRAITS RELATED TO TODAY'S ACTIVITY BY OTHER ARTISTS – USE THE LIST TO GET STARTED

2 STICK THESE IMAGES INTO YOUR HAND MADE SKETCHBOOK AND ADD THE FACTUAL INFORMATION – ARTIST' NAME, DATES, TITLE OF WORK, MEDIUM USED.

3. ADD A SENTENCE ABOUT WHAT YOU LIKE ABOUT EACH IMAGE.

### **EXTENSION TASK...**

4. CREATE A SELF PORTRAIT COLLAGE INSPIRED BY THIS RESEARCH AND MOUNT INTO THE BOOK.

5. VISIT THE FOLLOWING WEBSITES TO SEE THE ARTISTS' WORK

www.tate.org.uk/art/artists/gary-hume-2403

#### www.julianopie.com

http://www.tate.org.uk/art/artworks/warhol-self-portrait-t01288 http://museorigins.net/chris\_ofilis\_portraits/

http://www.katenewington.com/portfolio-

collageportraits.html

www.stellavine.com

BRING ALL YOUR WORK WITH YOU TO YOUR FIRST BTEC LESSON. SEE YOU IN SEPTEMBER!