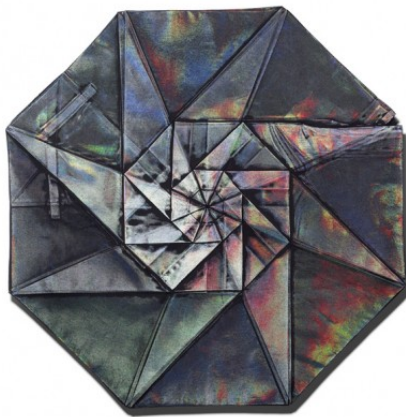


ABOUT...

On the BTEC Fashion course you'll be introduced to inspiring artists/designers and have the chance to experiment with contemporary and traditional techniques and materials.

The course covers 2 theme-based projects 'The City' & 'Nature' and the activities below will help you begin to generate and explore ideas!



INDUCTION...

Using a variety of recycled materials and a grid, you will create a mixed-media weave inspired by city architecture

You must:

1. Select a range of materials that explore the colours, textures and reflective surfaces of a city
2. Weave into these into a grid.
3. Consider the direction and scale of the weave.

ARTISTS AND DESIGNERS

Deepa Panchamia
Issey Miyake
Roberto Capucci

WORK TO BE COMPLETED:

WORK TO BE COMPLETED OVER THE SUMMER

1. TAKE 10 OF YOUR OWN PHOTOGRAPHS OF INTERESTING NATURAL FORMS
2. LOOK AT THE WORK OF THE ARTISTS IN THE BOX AT THE SIDE - SELECT 5 PIECES OF WORK YOU FIND INSPIRING AND ANNOTATE THEM WITH THE FOLLOWING **WHO** MADE THE WORK? **WHY** DO YOU FIND IT INSPIRING? **WHAT** WAS IT MADE FOR? (E.G READY TO WEAR, COUTURE FASHION, WEARABLE ART etc.)

EXTENSION TASKS...

1. VISIT 'BALENCIAGA SHAPING FASHION' AT V&A MUSEUM.
www.horniman.ac.uk
2. VISIT 'THE WORLD OF ANNA SUI' AT THE FASHION AND TEXTILES MUSEUM.
<http://www.ftmlondon.org>
4. VISIT THE FOLLOWING WEBSITES TO SEE THE ARTISTS/DESIGNERS WORK
www.deepapanchamia.com >wearable art (Panchamia)
<http://www.ecouterre.com/issey-miyake-unfolds-origami-inspired-132-5-eco-fashion-collection> (Issey Miyake)
<http://www.philamuseum.org/exhibitions/411.html> (Capucci)

BRING ALL YOUR WORK WITH YOU TO YOUR FIRST FASHION LESSON! SEE YOU IN SEPTEMBER!