## Independent Study for A Level L6 English Literature -Summer 2019

Component 1: Drama : 2 Sections A Hamlet and a Critical anthology B Drama – Tragedy: A Streetcar named Desire by Tenessee Williams	1 Exam Paper: 2 Hours 15 mins	Worth 30% of course
Component 2: Prose The Picture of Dorian Gray by Oscar Wilde and Beloved by Toni Morrison	1 Exam Paper 1 Hour 15 mins	Worth 20% of course
Component 3 Poetry The Wife of Bath's Prologue and Tale	1 Exam Paper 2 Hours 15 mins	Worth 30% of course
Component 4 Coursework Comparing two texts chosen by the student. Most students compare novels. They must be highly regarded texts must not be books on this exam course and not teen or children's fiction.		Worth 20% of course

**Main Activities** In preparation for the course induction, I would like you to complete the following activities:

\*\*\*Write an analysis of 'To My Nine-Year-Old Self' by Helen Dunmore. Examine Themes,
Perspective, Lexis(choice of words) imagery, phonology (rhyme, alliteration etc if any) structure (stanza shape, sentence structure, enjambment, Caesura etc) TPLIPS.
<a href="http://www.forwardartsfoundation.org/poetry/to-my-nine-year-old-self/">http://www.forwardartsfoundation.org/poetry/to-my-nine-year-old-self/</a>

## 2. A Streetcar named Desire by Tenessee Williams-

Find a two page passage from **Tenessee Williams**' play **A Streetcar named Desire (see link below for electronic copy).** 

\*\*\*Write about how Williams presents characterisation and drama in a two page passage you find interesting.

You could cover these aspects:

Tragedy, Expressionistic theatre, stage directions and dialogue that represents class. You could also write about the historical contextual background of the play and including post WW2 US New Orleans life, French Quarter New Orleans, Jazz, Greek Elysian Fields and relationships and marriage at this time. Use suitable quotes from the play and analyse the style.

Add any other contexts related to Williams's life. Websites to help your research. The first is an electronic version of the play.

http://www.metropolitancollege.com/Streetcar.pdf

http://www.pbs.org/wnet/americanmasters/episodes/tennessee-williams/about-tennessee-williams/737/http://www.poetryfoundation.org/bio/tennessee-williams

## **Extension Activities**

If you want an extra challenge, try the tasks below:

1. Research Toni Morrison Beloved and the end of the slave era in the US.

Present your independent study in <u>a folder</u>. This could be the start of your A Level English Literature folder of class notes, homework and assessments. You will need pens, pencils and margined lined paper. <u>Please come prepared</u>. If you have any questions and/or require further advice please email Adrian Price, Head of English and Languages: <u>Adrian.price@coulsdon.ac.uk</u>.