

## **Music Performance**

Prepare for an audition at Coulsdon College to join the Music Performance course and log your rehearsal process in a practice diary with at least 4 weekly entries, each of 250 words minimum (Total diary length = minimum 1,000 words). The diary can be written electronically or by hand on paper.

Choose a song to perform you are comfortable with and that will show the range of your talents. You may perform with a backing track if needed, which can be played on the day from a USB/SD card source or from the internet. Keep a weekly practice diary over a minimum of 4 weeks, writing at least 250 words each week. Your diary should explain why you chose your song, and list the skills that are required to perform the song. You should also explain any changes you have made to the original song to create your own personal interpretation (you could also mention other songs in your repertoire that you considered and why you didn't choose them for this audition). If you have a warm-up routine, you should explain this as well, mentioning how often you use the routine and for how long. During rehearsals, you should record yourself at least once to analyse the accuracy and effectiveness of your performance, as well as performing at home to a small audience (possibly as a online live stream/video call) who can provide you with written or verbal feedback, which you might also video or record. If possible, include your recorded rehearsal and feedback with your diary as an online link (via Google Drive, Youtube, etc). Your diary can also include links to Youtube and other websites, as well as details of textbooks or music lesson notes you have referred to. We wish you the best of luck in your preparations and look forward to receiving your diary on your audition day.