

## **Music Technology**

Present a mp3 of a recording you have made using music software or other technology together with a 1,000 word commentary on the processes and techniques you have used.

To audition for a place on the Music Technology course, you should present one or two short recordings (minimum length each: 60 seconds) that represent your current level of skill with music technology. These recordings should ideally be made on a music software program or audio recording app you have used at school or at home and should include at least two different instruments or sounds. You should also include a 1,000 word written commentary (to be presented electronically or written by hand) that explains the skills and knowledge you used to create your recordings and each stage of the process. You should begin by explaining your experience with music technology and the software, apps and equipment you have used so far. You should then discuss your audition recordings, beginning with the choices you made for real or virtual instruments and the hardware you may have used, such as midi keyboards or audio interfaces. You should also explain if you have written the music yourself or if it is a cover version, and your preparation process: e.g. whether you knew and could play each part before recording or if you created each instrument's part during the recording process. Include details of any editing you did, and any mixing and mastering you may have done to the final recording, including any effects you might have added, including reverb. Include screenshots if you are able to. We wish you the best of luck in your preparations and look forward to receiving your written commentary and recordings at your audition meeting (this will most likely take place on your enrolment day or during the same week).